A Cross Continental Journey

Recital by

Twila Bakker -flute and Janna Trace -clarinet

with

Matt Nickel- Bassoon and Karen McNaughton -Piano

"The soul of a journey is liberty,
perfect liberty, to think,
feel, do just as one pleases."
-W. Hazlitt

28 March 2009 1:30 pm
Studio 2-7 University of Alberta

Program

Sonatina for Flute and Piano

I. Allegretto grazioso II. Andantino Sognando
III. Allegro giocoso
-Eldin Burton

Sonata for Clarinet and Piano

I. Mässig bewegt II. Lebhaft
III. Sehr langsam IV. Kleines Rondo, gemächlich
-Paul Hindemith

Fragments for Woodwind Trio

I. Waltz II. Solitude III. Holiday IV. Reverie V. Exit
-Robert Muczynski

~Intermission~

Cantabile et Presto

-Georges Enescu

Rhapsody

-Willson Osborne

Three Latin-American Impressions

I. La Chica II. El Burro Pequeño III. Bailecito Mexicano
-Gordon Lewin

Sonatina for Flute and Piano by Eldin Burton

Eldin Burton (1913-1979) was an American pianist and composer. Originally a re-arrangement of a Julliard composition exercise written for piano, the *Sonatina* won the 1948 New York Flute Club composition contest. It bears a dedication to the American flutist, Samuel Baron who premiered the work with Burton.

Sonata for Clarinet and Piano by Paul Hindemith

Paul Hindemith (1895-1963) was a prolific German composer. He was originally a violinist but later on took composition and conducting at a conservatory in Frankfurt. Hindemith left Germany because of complications with the Nazi government, first moving to Turkey and finally to the United States in 1940 where he remained for the rest of his life. The *Sonata for Clarinet and Piano* was written in 1939. Hindemith began composing sonatas and individual instrumental pieces, a few years prior to this with the goal of creating a piece for every instrument.

Fragments for Woodwind Trio by Robert Muczynski

Robert Muczynski (1929 -) is an American pianist and composer. His formal training was at DePaul University, where he studied piano under Walter Knupfer and composition under Alexander Tcherepnin. *Fragments* was composed in 1958 and is dedicated to Richard Wyszynski a Chicago native, musician and conductor.

Cantabile et Presto by Georges Enescu

Georges Enescu (1881-1955) was a Romanian composer, violinist, pianist, conductor and most importantly a teacher. Enescu was known for his incredible dedication to music. " 'Music', Enescu said on his deathbed, 'should go from heart to heart.'" *Cantabile et Presto* was written in 1904 as a test piece for the Paris Conservatory, it was dedicated to Paul Taffanel then professor of flute.

Rhapsody by Willson Osborne

Willson Osborne (1906-1979) was an American composer. He was a student of Paul Hindemith at Yale University. Osborne was mainly known as a composition and theory teacher at various universities throughout the United States. *Rhapsody* is his most well known piece and was originally written in 1952 for unaccompanied bassoon. Due to the great popularity of the piece, he later rewrote it for unaccompanied clarinet. *Rhapsody* was originally intended as a study piece for bassoon however a bassoonist in the Philadelphia Orchestra performed it and it caught on as a performance piece.

Three Latin-American Impressions by Gordon Lewin

Gordon Lewin (1921-2008) was a British clarinettist and composer who studied both disciplines at the Royal Manchester College of Music. *Three Latin American Impressions* was written in 1955 as a duet for flute and Bb clarinet. The piece is in three distinct movements outlining the everyday life of people in Latin America. The movements translate as I. The Girl, II. The Little Donkey and III. The Little Mexican Dance.

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Thank you to Karen McNaughton and Matt Nickel for their hard work and amazing musicianship, it was a pleasure and privilege to work with both of you.

Thank you to our teachers, Charles Hudelson and Crystal Krips, for their guidance, patience and wisdom through the years, it is very much appreciated.